

Why am I constantly making the same correction?

How can I help my students to become more self-aware?

How can I support pathways for artistic expression?

How can I re-invigorate my teaching practice?

For the past 15 years, Wendy Masterson has been developing and integrating an approach to dance education that merges pedagogy, somatic principles, developmental movement, and artistry. Through this lens, she has gained significant perspective and experience on how to best support her students and their individual processes.



—Wendy is a highly competent and creative teacher. She creates a safe and nurturing environment for learning and exploration.



- ◆ Designed to help professionals explore movement from the body's perspective (body-mind), engage in fascination with pedagogy, and learn practical applications for the classroom.
- ◆ For all dance teachers regardless of idiom.
- ◆ Participants will move at their own discretion.



The Motion Space, LLC
1720 10th Ave South #2
Great Falls, MT 59405
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themotionspace.com

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Merging Movement, Mind, & Dance

Practical applications for teachers



JUNE 26-28, 2020
GREAT FALLS, MT

- ◆ *Enhance your ability to engage your students*
- ◆ *Learn effective explorations and applications*
- ◆ *Re-awaken curiosity*

DAILY SCHEDULE

(Subject to change)

Friday, June 26

- 9:00 Registration
9:15-9:30 Welcome & Introductions
9:30-10:45 Movement Patterns & Pedagogy
10:45-11:45 Connecting Triangles & Levers
11:45-1:00 Lunch Break
1:00-2:00 Applications: Class Observation
2:00-2:15 Break
2:15-3:00 Discussion & Integration
5:30-8:00 Social: Hosted Dinner

Saturday, June 27

- 9:10 Arrive at Gibson Park Band Shell
9:15-10:15 Exploration of Sensory: Vision
10:15-10:30 Carpool to Studio
10:30-11:30 Applications: Class Observation
11:30-1:00 Lunch
1:00-2:00 Exploration of Expression & Artistry
2:00-2:15 Break
2:15-3:00 Discussion & Integration

Sunday, June 28

- 9:00-10:30 Applications to Performance
10:30-11:00 Closing Questions



REGISTRATION & FEES

Register Online at thestudiocentrefg.com

*If you need help registering,
please call 406-761-8876*

\$285 by February 1, 2020

\$300 by April 1, 2020

\$260 for MDAA, BMCA, or ISMETA Members by
February 1, 2020

\$335 after April 1, 2020

Fee includes classes and hosted dinner.

*Before May 31, 2020, registered attendees unable to attend workshop will upon written request, be refunded tuition paid less \$75 administration fee. Cancellation received on or after June 1, 2020, will be refunded less \$200

WENDY MASTERSON

An international movement specialist with over 35 years of experience as a teacher, choreographer, administrator, and somatic practitioner, Wendy's career includes serving 25 years on the dance faculty at Interlochen Arts Academy; 15 years at President and Mrs. Ford's Vail International Dance Festival working with an elite roster of international dance companies, dancers, choreographers and pedagogics; 6 years as the Director of Program Development at Kinesthetic Learning Center/BMCSM training center; and 6 years as Treasurer of Body-Mind Centering Association.

Wendy has an MFA in Dance, is a registered Somatic Dance Educator (RSDE), Somatic Movement Educator (RSME), an Infant Development Movement Educator (IDME), and Body-Mind Centering® Practitioner. She is also licensed Pre-Trainer/Trainer of the GYROTONIC® Method and is a GYROKINESIS® Trainer.

She has presented at the International Somatic Movement Education & Therapy Association/National Dance Educator Association in New York City and the International Association of Dance, Medicine, & Science conferences in Washington, DC; Seattle, WA; and Basel, Switzerland on the integration of somatics with dance pedagogy; and at the BMCA Annual Conferences—2013 in Boulder, CO and 2019 in Santa Barbara, CA. She has published several articles on somatics, development, and education.

THE MOTION SPACE

Offers therapeutic movement and re-patterning, fitness classes, and recuperative opportunities for private clients and group sessions. Established by Wendy Masterson in 2016, The Motion Space held the first GYROTONIC certification courses in Montana. Wendy also offers somatic sessions online for those located outside of Montana.

CONTACT & FACILITY

Conference sessions will be held at Miss Linda's School of Dance/The Studio Centre, located downtown Great Falls within walking distance to hotels and restaurants.

The dance school has 3 studios, a lounge area with refrigerator and microwave, and dressing rooms.

There is free parking in the studio lot or street parking with meters.

**612 1st Avenue South
(406) 761-8876
office@misslindasdance.com**

HOUSING—SPECIAL RATE

O'Haire Motor Inn

(across the street from the school)
www.ohairemotorinn.com, \$75/night,
May 20th deadline

There are several other hotels within easy driving distance as well as Airbnb options.

TRAVEL

Airport: Great Falls International Airport (GTF)

Direct flights from Denver, Seattle, Minneapolis.
(Chicago in the summer only)

Airlines: Delta, United, Alaska Airlines

Rental cars are available at the GTF Airport
Uber & Taxi (order ahead to decrease delays)

Other airport options require driving to Great Falls (2-4 hours): Bozeman, Helena, Billings, Missoula, Kalispell.

ABOUT THE AREA

Great Falls, located in central Montana within easy driving distance to the Rocky Mountains, is the gateway to Glacier National Park, Yellowstone National Park, and the Bob Marshall Wilderness. The economy is primarily agriculture with large medical centers, museums, historic sites, and Malmstrom Air Force Base.

SIGHT SEEING

C.M. Russell Museum, Giants Springs Park,
Paris Gibson Park, Ryan's Dam