

## ***The Fluid Body***

July 27-30, 2017 – Texas State University – San Marcos, TX

# **PRESENTER ROSTER**

July 25/26 Pre-Conference Workshop

**Barbara Dilley**, *Contemplative Dance Practice: A Dancer's Meditation Hall/A Meditator's Dance Hall*

July 26/27 Pre-Conference Workshop

**Jens Johansen**, *Embodying Flow*

**Main Conference featured Presenters:**

**Andrea Olsen** - *Awakening Whole Body Intelligence: Moving/Writing*

**Wendell Beavers** - *Developmental Technique, Structuring Technique from Experiential Research & View*

**Main Conference Plenary Session:**

**Nina Martin and the Lower Left Collective** – *ReWire - Dancing States*

### **Main Conference Workshops and Presentations**

<b>Presenter</b>	<b>Workshop/Presentation Title</b>
Adel Andalibi	<i>Water Rituals as a Somatic Practice</i>
Amanda Benzin and Bailey Anderson	<i>Sedimenting and Eroding: An Embodied Expression and Experience of Relationship</i>
Amanda Comstock	<i>World Water Day: Dance Research and Embodiment Practices</i>
Amanda McCorkle	<i>Dive Deep: The River Dance</i>
Amy Matthews and Sarah Barnaby	<i>Swarming: Finding Coherence and Community at the Edge of Chaos</i>
Andrea Montoya	<i>The Journey of Recovery from Autoimmune Muscle Disease; The Science of Remembering How to Move</i>
Anna (Anka) Sedlackova	<i>Be Moved by Babies</i>
Annie Brook	<i>BMC Water Sessions</i>
Barbara Jo Stetzelberger	<i>"Move It" Dance Movement Therapy Outreach</i>
Beverly Bajema	<i>Sensual Eating Ritual</i>
Christine Bellerose	<i>A Theory of Folklore/Performative Inquiry Along Rivers Archiving Human Knowledge</i>

Christine Cole	<i>Cillia in All Cells</i>
Christine Cole	<i>Bringing PULL Out of the Shadow</i>
Clarissa Knudson	<i>Fluid Boundaries: Momentary Awareness of the Cell</i>
Cynthia Stevens	<i>Submersive Acts: An Embodied Ecology</i>
Cynthia Williams	<i>Moving Waters: Choreographers and Water Imagery</i>
Dana Davison	<i>Body in Translation</i>
Dana Davison and Mandy Sau Yi Chan	<i>Fluidity/Immunity</i>
Daniel Fruge	<i>Water: The Foundational Fluid</i>
Darla Johnson	<i>Impacting the Artist</i>
Dominika Gaines	<i>Fluidity and Viscosity: Exploring GYROKINESIS® Flow</i>
Elizabeth Johnson	<i>Watershed Associations: Locating the Dart Procedures in the Developmental Movement Canon</i>
Erika Berland	<i>Sitting: the Physical Art of Meditation</i>
Faye Berton and Jean Fraser	<i>Fluid Strength Yoga Practice™ : Awakening Embryological Energy</i>
Helen Julie Nathanielsz	<i>Attending to Details Difference: Releasing and Integrated Dance</i>
John William Johnson	<i>Authentic Voice, Authentic Presence</i>
Joy Cosculluela	<i>Remembering</i>
Kate Cleary	<i>Somatic Process Arts</i>
Kate Tarlow Morgan	<i>Ascending Out of the Collage</i>
Katherine Digby	<i>The Batdorf Technique: Interoception, Emotion, and Performance</i>
Kaysie Seitz Brown	<i>Enhancing Science Through Dance</i>
Kirsche Dickson	<i>Staging Somatic Inquiry, Choreographing Cultural Intervention: A Radical Reading of LL's SSR</i>
Lana Gelb	<i>A Somatic Journey Through the Body Fluids</i>
Lisa Gonzales and Pamela Vail	<i>Somatic Approaches to Expanding Movement Range and Composition in Improvisation</i>
Lissa Michalak	<i>Crossroads: Somatic Anatomy of the Pelvis</i>
Margery Segal	<i>'The Eyes Have It': Dancing from Your Vision-an Investigation of Vestibular Vision</i>
Maria Sangiorgi	<i>Embodied Bellydance®</i>
Mariah Maloney	<i>Playful Body</i>
Martha H. Eddy	<i>Visual Fluidity - Lighting the Path to Healthy Computing and Eyes</i>
Martha H. Eddy	<i>Global Water Dances - Dancing for Safe Water Everywhere -Film</i>
Martha H. Eddy	<i>Global Water Dances - The Story of Water featuring 2011 Performances - Film</i>
Mary Ann Rund	<i>In/of</i>
Myron Nadel	<i>Ideo Kinetics: Looking Back, Looking Forward, and Constructive Rest</i>
Nadine Monzon	<i>Released from Within: Breath, Words, Bones</i>
Nicole L Wesley	<i>Impacting the Artist</i>
Patricia Adamik	<i>Continuum Movement: The Art of Self-Renewal</i>
Paula Josa-Jones	<i>Into the Waters</i>
Petra Koppers	<i>Soma Land: Queercrip Water Explorations</i>
Rebecca Haseltine	<i>Flow Drawing and Painting</i>
Shruthi Mahalingaiah	<i>A Body System Approach to Reproductive Endocrinology</i>
Susana Recchia	<i>Random Bodywork</i>
Tal Halevi	<i>One Fluid, One Membrane: Dance as Somatic Exploration</i>
Talia B. Shafir	<i>Movement and Embodied Cognition</i>

Tammy Sugden-Carrasco	<i>Wielding Weight Through Touch: Contact in Contemporary Dance Technique</i>
Teresa Veramendi	<i>Endocrine Performance Practice</i>
Teri Carter	<i>Continuum Creative Edges</i>
Tracey Nicholson	<i>Languaging the Non-Verbal - INCORPORATING SOMATICS &amp; LABAN MOVEMENT ANALYSIS INTO A DANCE THERAPY 5</i>
Tracey Nicholson	<i>Developmental Movement at the Barre: The Fluidity of the 'Barre Mindbody' Technique</i>
Val Smith	<i>Queering Choreographic Space in Somatic Time</i>
Wendy Hambidge	<i>Fluid Bone: Resilient Structure</i>
Wendy Loren	<i>Perception of Time and the Sound of Your Voice: An Exploration</i>

## Panels

<b>Presenter</b>	<b>Panel Title</b>
Alexa Weir	<i>Relearning Homolateral</i>
Kate Tarlow Morgan	<i>The Flow of Words: A Panel with Currents' Editorial Board</i>
Shannon Preto	<i>Envisioning Family-Participatory Therapy: a Moderated Discussion</i>
Teri Carter	<i>The Future of Somatic Movement Education and Therapy; a Roundtable Conversation</i>

## Performances

<b>Presenter</b>	<b>Performance Title</b>
Anka Sedlackova	<i>Stories of Be-Coming - excerpt</i>
Annie Brook	<i>Performance</i>
Ziji Beth Goren	<i>Two Tribes-Music, Chant, Stories from New Guinea's Rainforest and Highlands</i>
Caitlyn Tella and Allison Caw	<i>WILD: a subconscious fantasia</i>
Hannah Park	<i>Roots and Pedals</i>
John William Johnson	<i>No Way I'm That Old</i>
Joy Coscolluela	<i>All That Remains</i>
Kathy Diehl	<i>...and Another Wave Approaches</i>
Koryn Wicks	<i>Embodied Ecology</i>
LeAnne Smith	<i>Immersion</i>
Michelle E. Nance	<i>And So She Did</i>
Paula Josa-Jones	<i>Rave</i>
Petra Koppers	<i>Soma Land: Queercrip Water Explorations</i>
Rebekah Chappell	<i>Nowhere to Go</i>
Rosely Conz	<i>SOUP</i>
Shay Ishii	<i>Echoes of Undercurrents</i>
Teri Carter	<i>Tender Currency</i>
Wendy Hambidge	<i>Discovering My Fluid Body</i>