

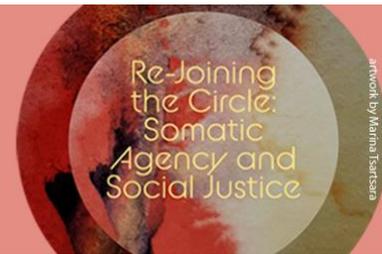
## Presenter BIOS

**Amélie Gaulier** (she/her, white-bodied) works as a BMC Practitioner, MNDFL mindfulness instructor/facilitator and is a member of ISMETA. On Lenape-Canarsie indigenous land, Brooklyn-based, her native country is France. She is engaged in Somatic Anti-Racist approaches with the group 'In Our White Bodies.' As a somatic artist, she has been teaching improvisation for 14 years. She recently completed a Masters Research Degree at the National Institute of Professorship and Education in Paris; her research focuses on enactive pedagogy and embodied cognition. She is inquiring about intergenerational and racialized trauma, co-creating individual and collective protocols through embodied listening, and collecting stories to foster empathy, compassion, self-agency, and collective thriving.

**Adel Andalibi, PhD (ABD)**, is an Iranian anthropologist, somatic psychologist, movement educator, and a Taoist priest. He explores the exchanges between somatic practices through history and among contemporaries. Adel is a board member of the Commission on Visual Anthropology at International Union of Anthropological and Ethnological Sciences (<http://cva-iaaes.com>), Member of Asia committee at International Association for Creative Arts in Education and Therapy (IACAET, <https://www.iacaet.org/board-and-committee>), and has been teaching movement practices via the lenses of Contact Improvisation, Authentic Movement, and the Feldenkrais Method® since 2000s. Currently, he is a resident scholar at Qian Yuan Taoist temple at Mt. Qian Fo in China, facilitating occasional retreats for visitors.

**Alison Zuber** has maintained a somatic private practice since 1982, where the primary focus of her work is facilitating developmental, cognitive, and movement integration for infants, children, and adults. She has sung the morning, danced the moonlight, and companioned wanderers as they traverse the great mystery we call Spirit. She is a BMC Teacher and Practitioner, an Infant Development Movement Educator, the co-founder, spiritual director, and Mashpiah Ruchanit of Zimrat Yah, (a small, post-denominational shul), and a Senior Practitioner and Advanced Instructor of Ortho-Bionomy®. Her ongoing inquiry centers around specific moments of transformation and how we prepare ourselves.

**Amaia Mugica** is a theatre artist and researcher specialized in physical theatre and movement. Her work is in the intersection between physical theatre practices such as Suzuki, Viewpoints and Composition, and somatic movement practices (BMC). Her research interests have inclusivity and accessibility as the basis, and currently, she is researching gender-inclusive practices in Actor training. She also applies her movement and theatre skills as a performer and Movement director in cross-collaborative international projects alongside other artists from diverse artistic disciplines. Amaia has taught and performed internationally in countries such as Spain, UK, Australia, and Mexico.

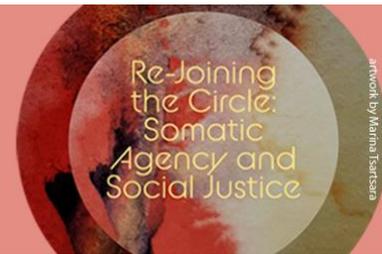


**Amanda Comstock** is a BMC Somatic Movement Educator earned from Moving Within, in Loraine, Oregon. Her interests lie at the intersections and connections between the body and the world around, and exploring the intimacy of these connections.

**Amanda McCorkle, MFA**, is an award-winning choreographer, performer, and teacher from Austin, Texas. Her work has been commissioned and performed in many different settings, including Bedford, England; The Scotland Fringe Festival; Bangkok, Thailand; the 92nd Street Y in New York City; the American College Dance Festival; and many more. She is currently a Lecturer in the Dance Division at Texas State University and is the Head of the Bachelors of Arts program in Dance. Amanda's research interests are centered around teaching movement integration from a somatic perspective. She is committed to celebrating the value and beauty of every person, and to facilitating movers in their experiential journey through the body.

**Amanda Benzin** is a somatically conscious, rhythmically and passionately driven educator, an Emmy-Award-winning performer, choreographer, and scholar artist originally from Buffalo, New York. She holds an MFA in Dance from CU Boulder with concentrations in performance, choreography, somatics, women and gender studies, and pedagogy. Amanda graduated summa cum laude from the State University of New York at Buffalo with a BFA in Dance and minor in Business Administration. Her current research exists at the intersection of pedagogy, ethical practices, somatic techniques, and vulnerability. She is a tenure-track Assistant Professor of Dance and Dance Program Coordinator at Colorado Mesa University.

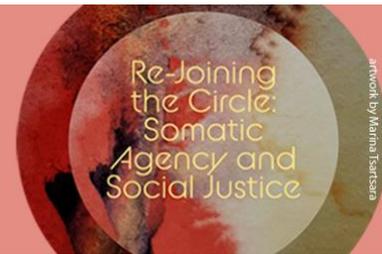
**Andromeda Graziano** trained in classical ballet at the Royal Ballet School and Merle Park Studios. She furthered her education with a BA (Hons) in Dance, Drama, and French at Middlesex University, and a One Year Special Certificate in Contemporary Dance and Choreography at London Contemporary Dance School. A Prince's Trust Choreography Award with the Ballet of Zaragoza started her career as a professional dancer and choreographer and her dance company 'White Monkey Trip' toured the London contemporary dance circuit. She was the administrator for Palace Opera and the London Concertante Orchestra for performances at the Queen Elizabeth Hall, London, a U.K. tour, and the Edinburgh Fringe Festival. As a close friend of the Kubrick family, she was project co-ordinator for the 'By Means of Music' memorial concerts highlighting the music chosen by Stanley Kubrick in his films, with concerts held at the Barbican Theatre, London, and the Auditorium di Milano, Milan, Italy. Her ongoing desire to be further educated brought her to study Pilates Based Body Awareness and Body-Mind Centering. A BMC Somatic Movement Educator, Practitioner, and Teacher, her desire is to share how an integration of these methods can enable, enhance, encourage, and support both body and mind.



**Annie Brook, PhD**, is a somatic author/educator, therapist, and BMC Teacher. Her books share practical application practices that awaken embodied intelligence for play, learning, and in-depth inquiry. Annie started her somatic journey in 1978 and has never stopped exploring and sharing. She has an advanced online training program for therapists and specializes in trauma resolution from a pre-cognitive inquiry, directed to the cells and one's life experience. Annie teaches in a playful weave of intelligent theory, movement, touch, and curiosity, and lives in Boulder, Colorado. Annie has performed several one-woman shows at the Boulder Fringe festival, at Studio Moves in Taos, NM, and for the Interarts concerts at Naropa University. In addition, Annie was guest artist in residence for the BFA in Dance for Naropa University (where she taught BMC and performance), directed a group improvisation using BMC for the Somatic Arts Performance, and performed in a student choreography group piece of the "satisfaction cycle" from her book, *From Conception to Crawling*. Annie brings together BMC and performance, improvisation, and dialog into interesting vignettes that share relevant topics of life.

**Bebe Miller** has a vision of dance and performance that resides in her faith in the moving body as a record of thought, experience, and beauty. Her aesthetic relies on the interplay of a work's idea, its physicality, and the contributions of company members to fashion its singular voice. Since forming Bebe Miller Company in 1985, she has created over 75 works that have been performed in the U.S., Great Britain, the European Union, South Africa, Eritrea, and Peru. One of the inaugural class of Doris Duke Foundation Artists, she also a United States Artists Ford Fellow and has been named a Master of African American Choreography by the Kennedy Center. Bebe is a Distinguished Professor Emerita in The Ohio State University's Department of Dance. A native New Yorker, she currently lives in Columbus, OH.

**Bob Lehnberg** received his certification as a BMC Practitioner in 1990, and in 2002 as a BMC Teacher. Bob has received teacher certifications for BMC Yoga, Integral Yoga, and Supreme Science of Qigong. He has been teaching in schools of massage therapy and programs of somatic training since 1990 and has had the good fortune to teach BMC and somatic practices throughout the U.S. and internationally in Europe, Canada, China, and Taiwan. Bob is a co-founder of Kinesthetic Learning Center in Durham, NC and has been on the faculty teaching and coordinating the BMC Somatic Movement Educator (SME) and Practitioner certification programs since 2007. He is coordinator of SME courses for Esprit en Mouvement in Canada and is co-director of the SME program in Taiwan.



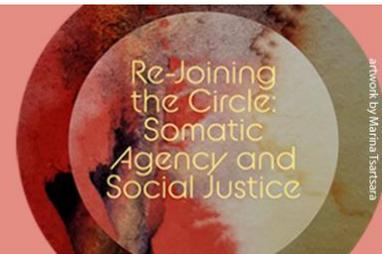
**Bonnie Bainbridge Cohen** (OTR/L. RSMT, RSME) is a movement artist, researcher, educator and therapist. She has been working with movement, touch and the body-mind relationship for over 50 years. As innovator and leader in developing the Body-Mind Centering® approach, her work has influenced the fields of bodywork, movement, dance, yoga, body psychotherapy, childhood education and many other body-mind disciplines. In 1973, she founded The School for Body-Mind Centering which offers certification programs in seventeen countries. Bonnie's current publications include: Sensing, Feeling, and Action, The Mechanics of Vocal Expression and Basic Neuocellular Patterns: Exploring Developmental Movement

**Brae Onnah Weil**, (CMT, CTBMD), theatre artist, somatic movement educator, and massage therapist, with a certification in Somatic Movement Education from the Moving On Center, certified as a BodyMind Dancing® teacher, and with a background in ecology and systems science. They are presently completing training as a Dynamic Embodiment™ practitioner while moderating/ facilitating the Socially Conscious Somatics Forum as part of Dr. Martha Eddy's programs. Brae is part of the somatic abolitionist movement with experience working to focus attention on the somatization of the trauma and the impacts of systems of oppression. They have been co-facilitating workshops to continue breaking down barriers and foster curiosity about a new cultural context for living into the transformation of these patterns.

**brooke smiley** - Rooting in risk and love, brooke smiley's work enlivens public art experiences as both diplomacy and education. She re-centers public spaces and whom they serve by guiding creative processes with Native and non-Native communities, National Parks, and institutions worldwide. brooke uplifts the complexity of Contemporary Native Identity across generations through the collaborative creation of embodied earth markers and multisensory dance performances to re-map our worlds. A Wah-zha-zhe (Osage) body and earth artist and educator, brooke invites collaborative spaces of remembering to tell stories of the land and the bodies that live here. brooke smiley is honored to be in the inaugural BMC SME class at Moving Within, continuing as a practitioner, studying SE and trauma work from Western and Indigenous perspectives.

**Cathy Boyce, BSc.**, is a Kinesiologist Osteopathic Practitioner and Founder of Begin Moves. Cathy has been helping people of all ages recover their ability to move better and improve their health for thirty years. She combines a passive and active approach with her clients. Her passion for human movement and its impact on one's state of wellbeing was motivation for her continued post-graduate studies in the field of Pediatric Biodynamics, Primary Reflex Movement Patterns, Post Traumatic Stress Disorder, Somatics, and Qi gong. Cathy presently sees patients at the Natural Health Clinic of Halton and YogaMama's (Pediatric Clinic) in Toronto and teaches Begin Move classes on-line to therapists, actors, and adults of all ages.

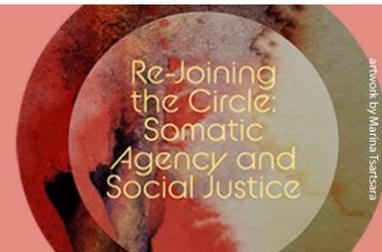
**Christine Cole, RSMT**, the founder and director of a somatic body training program, is an expert in the embodiment of human development. On the leading edge of research about somatic movement



education and therapy, she displays a radical trust in embodied experience as the primary way for groups to co-create knowledge. As a result of 30 years of engaging deeply in learning and teaching the somatic body practices of Body-Mind Centering, dance/movement, and bodywork, Christine clearly embodies the material she has evolved and models a deep understanding of how the body's systems change in various developmental stages. A BMC Teacher and practitioner of integrative acupressure and infinity healing, she has taught at the School for Body-Mind Centering in Amherst and Amsterdam and runs her own trainings in Boston, Vermont, Montreal and Northampton, MA. She also maintains a private practice in developmental bodywork in downtown Northampton. Christine has long-term practices in contact improvisation, post-modern and improvisational dance, authentic movement, improvisational theater, writing, and vocal training.

**Cole Garlando** is a maker based in Columbus, Ohio. Interested in learning through movement and somatic experiences, Garlando's work focuses on collaboration; imagination, and intuition; cosmological inquiry; philosophies attending to self as a relational pattern of being; phenomenology and the noumenon; abolition and change – with a belief in creative process as inquiry and as a space for internal and societal r/evolution. Absorbed in the concepts and non/material (or process) of LIGHT and TIME in all its ripples of form, Cole loves inquiry and the promise of existence, and believes we as beings are like projectors aimed at one another. We project our story and it lights all that we see. How do the inner workings of our individual “projector” and its processes interact with that of others and what reality is thrown/known? What do we see? What do you see as me? What are your layers of experience that light your way? How has living in this society created who each of us feels to be. How is it that when we communicate, we understand something, even if an understanding is not in the language you speak or precisely what you mean, we understand something. May all beings feel love. May all beings feel peace. May all beings feel joy. May all beings feel safe. How do we take action/what actions do we each take to make “may it be so” a reality?

**Colleen Jorgenson** is an Osteopath, a graduate of Pain Care U's Professional Pain Care program, a Pain Care Aware Trainer and a therapeutic Pilates, yoga, and somatics teacher. She started dancing at the age of 3 and has not stopped exploring movement since! A deep fascination with how the body moves led Colleen to a B.Sc in Exercise Science with a specialization in Athletic Therapy from Concordia University in 1995 and a Rehab Pilates certification in 1996. Colleen uses palpation and curiosity to explore how the body, mind, and spirit are interconnected. She holds an Osteopathic degree from Le Collège d'Études Ostéopathiques de Montréal (CEO) in 2005 and completed yoga teacher certification in 2018. In 1997 Colleen founded CORE BASICS - Centre d'Osteopathie et Pilates.



**Coco Loupe** - Ask the body. As a dance artist and educator, CoCo is continuously searching for new pathways in the body/brain that lead to greater physical and expressive fluency and more nuanced ways of presenting, through choreography, interior landscapes, and platforms of the human experience. Make the world. CoCo works to bring herself and others closer to the joy of moving in connection to space and time by facilitating dance practices for all who are interested. She also strives to make compelling and evocative dances that point to the many ways in which we create and hold our individual and collective worlds together. Move. Connect. Create. Be well.

**Cynthia J Williams**, MFA Connecticut College, BFA University of Utah, is a Professor of Dance at Hobart and William Smith Colleges, teaching composition, dance history, improvisation, modern dance technique and FY Seminars. She is a certified teacher of Bill Evans' Laban Bartenieff dance technique and is co-coordinator of the Somatic Dance Conference and Performance Festivals since their inception in 2013 and the Bill Evans Teachers Intensives (Northeast). A choreographer, lighting designer, and dance scholar, she is currently writing about contemporary choreographers, working on a commissioned solo from Paula Josa-Jones, and is pursuing certification in Body-Mind Centering.

**Daniel Kinsey** (he/his, cis male, European American) is a social worker, counsellor, tutor of writing, group leader, a writer, mover, peace corps volunteer, community citizen, body worker, and theatre practitioner and enthusiast. He is proud of his many aquarian planets that he blames for his steadfast enthusiasm for the beautiful world that is here always, and is arriving in all ways.

**David Hurwith** made a life dancing and performing for three decades. His performance work has been seen at venues large and small around the world. In the midst of that exploration, the study of the body's natural expression and health supplanted an art career. For the last 25 years, he has been offering Authentic Movement and Experiential Anatomy. Mr. Hurwith enjoyed teaching at the University of California, Santa Barbara, The California Institute of the Arts, Movement Research in New York City, School for New Dance Development, Amsterdam, NL, Institute for Art Therapy and Transpersonal Psychology, Bern, Switzerland, SUNY Purchase, Purchase, New York, and The Penland School for Crafts, Penland, North Carolina. Now, Mr. Hurwith helps people understand how the body functions and expresses itself in movement. He offers private sessions and teaches a breath and movement class online, every Tuesday at 9:30 am Pacific Standard Time. The class is free or by donation. David is thankful for his teachers, Bonnie Bainbridge Cohen as a healer, Steve Paxton as an artist, and to Janet Adler for being instrumental in creating the form of Authentic Movement. The examples of Alison Zuber, Gail Turner, Vera Orlock, Erik Beeler, and Lisa Nelson inspire me. All the students and clients who join me on the path of understanding and embodiment propel my work with their readiness. Mirah Love, my wife, leads by example, and Elon, my son, is my sun.

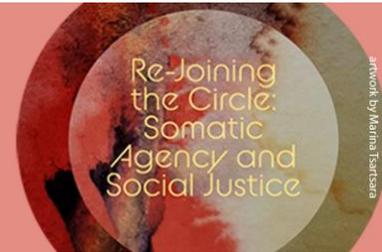
**Dawn Karlovsky** is the Founder and Artistic Director of Karlovsky & Company Dance, a St. Louis-based contemporary modern dance company and 501(c)(3) not-for-profit organization. Karlovsky's movement language is somatically inspired, emphasizing the detailed use of touch and spatial and sensory awareness. Dawn maintains a private teaching practice in the Alexander Technique® and

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35th Annual BMCA Conference

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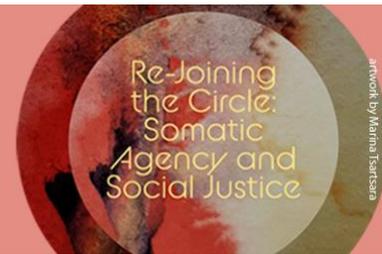


teaches Modern Dance and The Alexander Technique at Washington University and in the Departments of Dance and Music at Webster University in St. Louis. Dawn holds a MFA in Choreography from the University of Utah, a BA in Dance Performance from Northern Illinois University, and is a nationally certified teacher of the Alexander Technique (AmSAT) since 2004.

**Debra Wales** has experienced twenty-five years professionally, a life-time experientially, seventy-eight countries, and counting - They say the journey is as important as the destination - it surely is for Debra. She is a certified Post Traumatic Growth, Enneagram and mBIT coach; Yoga therapist, Energy healer and Bodyworker, and currently SME student. She's worked on cruise lines and owned a successful studio in Lake Como working with high-end fashion designers and athletes. Diagnosed Autistic, Borderline PD, and Complex trauma, she's loved and hated her life, lived it and almost lost it, yet she believes the liberation and empowerment that have come from taking complete responsibility for her life, regardless of what has been thrown at her, from whom and where, have modelled her into the resilient, compassionate, and inspirational person she is today. Thank You for being here.

**Diego Pizarro** holds a PhD in Performing Arts and has been a professor at the Instituto Federal de Brasília since 2010. He is a dancer, choreographer, researcher, and BMC Teacher as well as a practitioner of Articulation and Muscle Chains Method GDS. Currently, he is a BMCA board member and editorial board member of Journal of Dance and Somatic Practices.

**E.E. Balcos**, MFA, RSDE, from Minneapolis, Minnesota, is a Professor of Dance at UNC Charlotte and has led a professional career as a dancer and choreographer for over 35 years. He was introduced to Body-Mind Centering-based dance classes with Margie Fagnoli in the late 80s and studied Body-Mind Dance with Martha Eddy at Bates Dance Festival in the early 90s. In 2014, he began BMC coursework for an SME certification at the Kinesthetic Learning Center with Maryska Bigos and currently studies at Esprit en Mouvement with Mariko Tanabe and Sonder Movement Project with Amy Matthews. In 2021 he became an RSDE with ISMETA and began training as a BMD teacher with Martha Eddy. He has presented his work in dance and somatic practice conferences and festivals internationally.

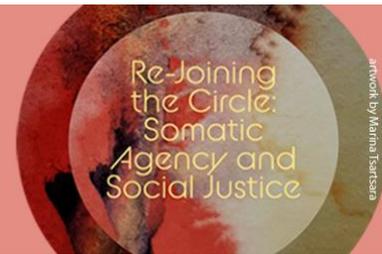


**Elizabeth Caron, DO**, is the founder of Osteopathic Healthcare, a traditional Osteopathic Practice based in Talent, OR, treating all ages, including pregnancy and children. This is both an Osteopathic educational center and a medical clinic. The arts inform Dr. Caron's work; the roots of this approach are from a 10-year professional career in modern dance, mostly with Bebe Miller & Co. She is on the Biodynamic faculty founded by James Jealous, DO, since 2010 and was a student of his from 1997 until his death in February 2021. She has three board certification specialties: Neuromusculoskeletal/Osteopathic Manipulative Medicine, Pain Medicine, and Integrative Medicine.

**Erika Berland**, a BMC Practitioner, is a nationally Registered Movement Therapist and licensed Massage Therapist. She has an extensive background as a teacher and performer and has taught workshops throughout the U.S. and Europe. Erika was a founding faculty and co-creator of the unique movement curriculum of the MFA Theater: Contemporary Performance Program at Naropa University (2004-2020). She is a long-time teacher of meditation and her research includes the integration of meditation practice and view with performance techniques and holistic support for the performer. Her publications include her book *Sitting: The Physical Art of Meditation*, and chapters in the books *Movement for Actors*, 2nd ed. and *Physical Dramaturgy: Perspectives From The Field*.

**Eva Maes** - After obtaining a Master in History at the University of Ghent, Eva Maes studied dance at the International program at Cunningham Dance Studio (NY) and at the Royal Conservatoire Antwerp. In 2003 she met the work of Lisa Nelson and started her studies at the School for Body-Mind Centering (USA), where she graduated in 2006 as Practitioner. In 2018-2019, she also completed the BMC Teacher Training (IT). Other collaborations in dance include Chantal Yzermans/Radical Low and Anouk Llaurens. Sharing movement classes with children, adolescents, and adults, fluctuating continuously between educational, artistic, and research environments, she explores embodiment as the core theme of dance.

**Gill Wright Miller**, Professor of Dance and Women's and Gender Studies, has been at Denison full-time since 1981. Dr. Miller earned her PhD from New York University in Dance and Women's Studies, her MA from Wesleyan University in Movement Studies, and her BFA in Performance from Denison University. Dr. Miller's written research concerns public constructions of the pregnant body, healing from a developmental movement base, and body politics in general. She is highly involved in the world of experiential anatomy, especially Body-Mind Centering. She has received several grants for her work. Dr. Miller teaches coursework in somatics, movement analysis, and cultural studies. Besides teaching somatics and movement analysis every year, her recent courses include topics in dance's cultural studies.



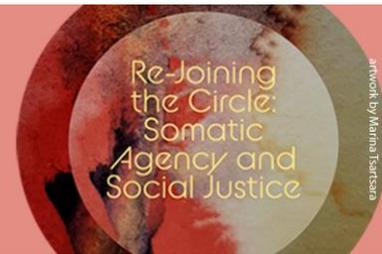
**Hanna Takashige**, RSME Registered Somatic Movement Educator, brings playful, embodied language to traditional storytelling. She has created programs for pediatric, early childhood, and long term care populations. Hanna's influences range from her artist parents, growing up in the woods, and activism in movements for social change, to the study and practice of Qi Gong, Yoga, touch therapies, dance, song, theater and somatic movement. She is intrigued by transmission of the singular, embodied voice of an individual within the community field. Laura Paull, for The Huffington Post, described Hanna's interactive vocalization as "a kind of jazz rift of connected sounds and expressions, spanning a wide spectrum of possibilities, entirely nonverbal -- and deeply emotive."

**Hannah Park** is an associate professor and director of the dance program at Iona College, NY, where she also serves as the artistic director of the residential dance ensemble. Her current research interests encompass dance and creative processes—the application of somatics in dance and social justice education, community engagement, and arts entrepreneurship education. She holds a PhD in dance education from Temple University, an MFA in dance performance and choreography from Tisch NYU, and a BFA in dance performance and choreography from the SUNY Purchase, and is a somatic practitioner certified in Laban Movement Analysis/Bartenieff Movement Fundamentals and Body Mind Dancing.

**Hazal Selçuk**, MA, MFA, LMFT, is a licensed psychotherapist, musician, and performer. Hazal received her Master's (MA) in Counselling Psychology from the California Institute of Integral Studies. Before becoming a therapist Hazal performed as a singer and movement theater artist in Turkey and Europe. She has taught movement for actors and the relationship between healing and the arts in various universities and art centers in Turkey, Canada, and the U.S. She holds a BFA from the Boston Conservatory and an MFA from York University in Toronto. Hazal has received credentials in the following specializations: Registered Expressive Arts Therapist (REAT), Registered Somatic Movement Educator and Therapist (RSME/T), and Registered Drama Therapist (RDT). She now lives in California.

**Heike Kuhlmann** (she/-), dancer, choreographer, RSDME, BMC-SME, MA Choreography, Diploma IBMT, choreographed and organized the Global Water Dances in Berlin from 2010-2021, is a teacher in the education program of the Somatische Akademie Berlin and in the field of cultural education. For her art, movement, somatics, and activism are aspects of the same thing -- expressions of being alive. Being alive is being in cha(n/r)ge.

**Ivan Vuković** is a Yoga of Heart teacher, a musician, and a movement artist from Zagreb, Croatia. He is currently undergoing the final stages of BMC SME program, on his way to becoming the first BMC professional in his country of Croatia.



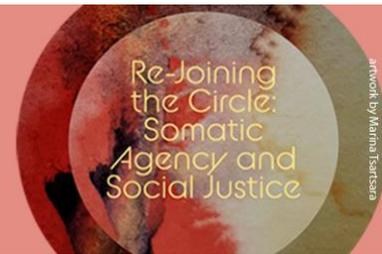
**Jorge Samuel Faria** is a multifaceted artist. His artistry is a heritage left by his grandparents, people involved with the first school of Samba of his hometown. That was the place that sparked his love and interest for movement, fashion, and music. His first dance class was at the age of 6; as a young adult he went on to study dance at the Paraná State University (Brazil), expecting to graduate July 2022. Samuel has been overseas twice to study Body-Mind Centering with the mentoring support of Wendy Hambidge. Samuel and Wendy met in 2018, when his professor, Marila Velloso, asked him to translate for Wendy while she was a guest artist at Paraná State University. From the moment of their meeting there was interest in doing work and building bonds, and there has been a creative friendship ever since.

**Kate Tarlow Morgan**, dancer, writer, is managing editor of Currents Journal of the Body-Mind Centering Association and consulting editor of Lost and Found: Poetics Document Initiative at Center for Humanities (C.U.N.Y). Kate, a Teacher of BMC and The Rhythms Fundamentals®, has created a synergistic approach to the body through natural movement, choreographic practices, and writing.

**Katiane Negrão**, body and voice artist, BMC Somatic Movement Educator, graduated in Performing Arts Teaching at UFOP (University of Ouro Preto), completed the Bio-Psichology Course with Susan Andrews at Future Vision Institute. Co-director and co-founder of Tato Company that researches physical dramaturgy in the animation theatre. Founder of Psoas & Psoinhas group that investigates dance for babies and toddlers, departing from somatic principles. Teaches workshops; advising, artistic direction, and movement orientation for various other groups, artists, and projects in Brazil and abroad.

**Kaysie Seitz Brown** is an award-winning educator, choreographer, and dancer based in Austin, TX, and an Associate Professor in the Department of Theatre and Dance at Texas State University. Before returning to her home state of Texas Brown resided in New York City, where she studied with Dance Education Laboratory and danced, choreographed, and taught with organizations including LEAP, Young Audiences New York, and Notes in Motion. Brown is also the director of the arts education outreach program Creation in Motion, a multi-faceted program that includes Creation in Motion Touring Ensemble for Young Audiences or CIM TEYA, an ensemble made up of dance majors who learn repertoire and create new interactive works based on academics and social and emotional topics for youth.

**Kim Sargent-Wishart** is a movement educator, artist, researcher, and writer with an interest in dialogue and exchange between somatic, creative, and contemplative practices. She has a BA in Dance and a PhD in Performance Studies, is a BMC Teacher and a Registered Somatic Movement Educator and Therapist (ISMETA). Based on the Bellarine Peninsula in Australia, Kim is the co-director of Somatic Education Australasia, offering the Body-Mind Centering licensed Somatic Movement Education program in Melbourne.



**Kim Kaufman** is a BMC practitioner, Somatic Movement Therapist and Educator, embodied anatomy teacher, and has an M.A. in Expressive Arts Therapy. She has had a private Movement Therapy Practice for over 30 years. She has taught embodied anatomy workshops and classes for massage therapists, yoga teachers, dancers, and other interested adults, as well as classes for children and teenagers. Kim is a poet and an art quilter currently working on a series called Landscapes of the Body.

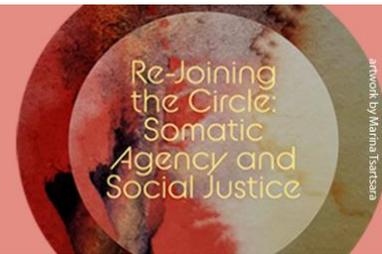
**Lale Madenoglu** - Born in 1996 in Izmir/Turkey, Lale Madenoglu graduated from Mimar Sinan Fine Arts University, Istanbul State Conservatory, Contemporary Dance Department. She performed her own choreographies in Izmir, Istanbul, St. Petersburg, Budapest, Debrecen, and Moscow. In 2019, she attended her first workshop with Bonnie Bainbridge Cohen and volunteered at the 34th BMCA Annual Conference. Since then, she has been involved with BMC and has been integrating dance and BMC practices.

**Lisa Lani Nahele-Schmidt** (she/her/hers, cis female, European American) has been a lifelong movement educator, bodyworker, choreographer, and performer. She received her BFA from SUNY Purchase, and performed with the Trisha Brown Dance Company for seven years. During her tenure teaching and performing in Europe, she was awarded a commission to make work in Germany. Collaborators in Europe and the United States have included Frey Faust, Deiter Heitkamp, Ka Rustler, Eva Geueke, Catherine Musinsky, Olivier Besson and Jen Polins, among others. Professor of dance and anatomy at Springfield College, she has guest taught at Bard, Marlboro, Smith, Julliard, and Keene Colleges. A BMC Practitioner since 1994, she is also trained and certified in Gyrotonic, Gyrokinesis, Pilates, Circulatory Massage and Reiki. She is the director of Studio rEvolution in Florence, MA, where she runs Embodied Healing, her private bodywork practice.

**LeAnne Smith** holds a MFA Degree from Case Western Reserve University and is a Professor of Dance at Texas State University, where she has been a faculty member since 1983. In collaboration with the Erick Hawkins Dance Foundation, she works to maintain the Hawkins archives as a founding member of Hawkins West Institute. In July 2016, LeAnne served as the on-site coordinator for the Body Mind Centering North American International Conference held at Texas State University. A recipient of the Texas State Presidential Award for Scholarly/Creative Activities, LeAnne has actively choreographed and performed nationally and internationally throughout her 4-decade career. Somatic Studies continue to be a vital part of her ongoing practical research.

**Lilian Vilela** is a dance artist and professor in undergraduate and graduate programs of the Performing Arts at São Paulo State University (UNESP-BRASIL). She holds BAs in Dance performance and Dance Education and a PhD in Dance Education. She graduated as a BMC Somatic Movement Educator and is the author of several articles and books in dance, arts, and education. She is a creator and researcher in dance and contemporary performing arts body practices.

**Lola Gonthier**, Founder of Vital Cuerpo BMC Laboratory, is a dancer and Somatic Movement Educator. She offers dance and movement theatre performances. Lola is disabled because of narcolepsy-

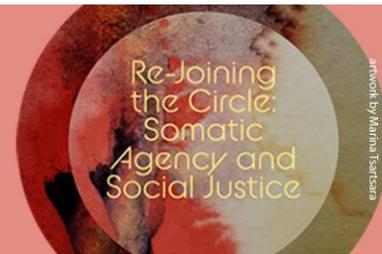


cataplexy social incompatibility, notably all along her scolarity. Due to mistreatment to harassment passing through judgment, Lola suffered from social injustice in the education world due to her inability to adapt to her particular sleeping, rare disease needs. She claims it is difficult to blame anyone, even the teachers or the pedagogic team coordination. Narcolepsy is too rare to understand and there are no trainings that address adaptation. Lola has found her own way to become 'somebody' in this society. When she met BMC and was welcomed to join the Circle, then she started to become someone again.

**Luciana Barone** is a Brazilian researcher, professor, actress and theater director. She has a Bachelor in Performing Arts, a Masters and a PhD by the Multimedia Department of the Arts Institute (UNICAMP). She is a specialist in Jungian Psychology and a Somatic Movement Educator by the Body-Mind Centering(R) program. In 2019 she did her post-doctoral research on Body-mind centering(R) as a support to Michael Chekhov's Acting Technique. Since 2008, she is an undergraduates Professor for the Performing Arts program at UNESPAR. She directed her own written plays *Isadora*, the dance of destiny and *Ophelia in Off*, beyond others, she performed in the dance solo *Desvio* and also in her own written theatrical solo, *Iminência*. In 2010 she took part in an observation internship with Robert Lepage / Ex Machina (Metropolitan Opera House, New York).

**Margaret Guay** is a BMC Teacher, Practitioner, and Massage Therapist with a private practice in Northampton, MA. She is an artist whose illustrations are in *The Basic Neurocellular Patterns* by Bonnie Bainbridge Cohen. Creating art has been an essential part of her learning, developing, experiencing, and expressing the many and varied somatic experiences of life!

**Margery Segal** - Before becoming a licensed professional counsellor and a movement therapist, Margery Segal was a professional dancer, choreographer, and theater artist who founded a dance company and directed a yoga and advanced bodywork studio. She is a Registered Somatic Movement Therapist with a specialty in development and Pre and Perinatal Birth Attachment Therapy. Margery has a Master's in Counselling Psychology. Her certifications include: Licensed Professional Counsellor, BMC Practitioner and Teacher, Masters in Counselling Psychology, Registered Somatic Movement Therapist w/the International Somatic Movement Education and Therapy Association, Infant Developmental Movement Educator, Certified Pre and Perinatal Birth Attachment Practitioner, Somatic Experiencing® provider.

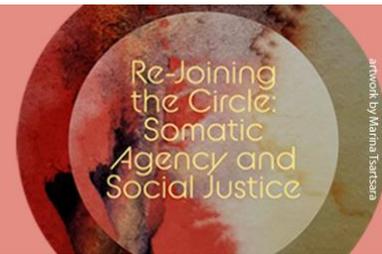


**Mariah Maloney**, originally from Homer, Alaska, is a New York dance artist presenting choreography nationally and internationally. Mariah's somatic movement practice spans over thirty years learning inside Trisha Brown's choreography, the Alexander Technique, Improvisation, and Body-Mind Centering. Recently, over the past ten years, Mariah has engaged in workshops with Bonnie Bainbridge Cohen, where she has delighted in her experiences. Mariah is a former Trisha Brown Dance Company soloist and ensemble dancer (1995-2002), who works in re-staging projects of Trisha's work and serves as TBDC faculty in teaching workshops at universities and dance companies in the United States and abroad. Mariah has toured her work throughout the United States, Europe, Asia, and South America.

**Mariko Tanabe** is the Director of the BMC Licensed Training Program in Quebec, a Certified Teacher of BMC, and adjunct professor in the graduate studies of the Dance Department at the Université du Québec. Much of her life's work has been as a dance artist and choreographer, collaborating with composers and filmmakers. She enjoys working as a mentor and artistic consultant with musicians, dance companies, choreographers, and artists and at universities, art centers, and schools throughout the world. She has been performing and presenting her choreographic works for over 35 years in Asia, Europe, and North America and for 12 years she worked with American dance master Erick Hawkins in NYC as a principal dancer and teacher.

**Marila Velloso** is a dance artist and professor at the dance department of UNESPAR-BRASIL since 1991. She directs the Research group in dance and holds a PhD in Performing Arts from UFBA. She is also a BMC Teacher and graduated from the School of Body-Mind Centering.

**Marion Ramirez** - Puerto Rican dance artist, is dedicated to the art of improvisation as a tool for experiencing bodily agency and empathy. She holds a BFA from The Laban Center London and an MFA from Temple University. Currently, she offers Somatic Movement Education and Therapy as a Dynamic Embodiment practitioner, after studying with Dr. Martha Eddy, and is in training in Craniosacral Fascial Therapy. She founded and directs caracola-somatic movement for the whole family, facilitating movement sessions online and in-person to individuals and family members of all ages to support the bonds across generations. She teaches Contact Improvisation and Somatics at Temple University and Drexel University, as well as in numerous international festivals in Cuba, Puerto Rico, Germany, and the U.S.



**Martha Eddy**, RSMT/E, CMA, DEP, BMC Teacher since 1984, is a performer, researcher, first Geraldine Ferraro Fellow of Social Justice at MMM.org, world-wide lecturer and author. Her book *Mindful Movement: the Evolution of the Somatic Arts and Conscious Action* speaks to the history of the somatic field. A new book, *Dynamic Embodiment of the Sun Salutation*, is full of BMC neuroendocrinology. Her work centers in eco-somatics ([www.GlobalWaterDances.org](http://www.GlobalWaterDances.org)), social somatics ([www.MovingOnCenter.org](http://www.MovingOnCenter.org)), and peace education/violence prevention. She is best known for applying somatic movement, dance, and exercise to programs for children with diverse learning and physical challenges ([www.WellnessCKE.net](http://www.WellnessCKE.net)), and adults overcoming the side-effects of treatment of life-threatening diseases and trauma ([www.MovingForLife.org](http://www.MovingForLife.org)).

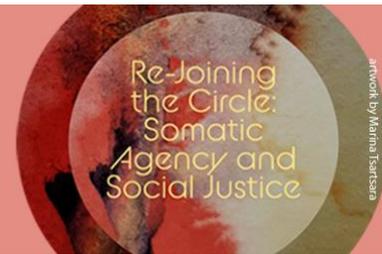
**Maruma Rodríguez** is a Venezuelan artist based in Madrid. She explores relationships between art, body, and nature. As an artist and educator, she facilitates processes that refine sensitivity, expanding awareness and integrating attention, intention, and action. She has a BFA in Performative Arts from the Central University of Venezuela. She serves as an artist researcher at the Centro del Movimiento Creador, an international organization for the developing of consciousness through Art. Maruma is a professional registered by ISMETA and is a BMC Somatic Movement Educator, Practitioner, and Teacher. Maruma teaches BMC in Madrid and in several BMC official trainings in Spanish.

**Mary Ann Rund (aka Reis)**, MFA, SME, IDME, is an educator and dance artist in the fields of dance and somatic studies whose work is greatly influenced by her BMC training with Bonnie Bainbridge Cohen and Maryska Bigos. She has been teaching for several decades in institutions, including Washington University and Webster University in St. Louis, MO. Mary Ann serves on the Membership Committee of the BMCA.

**Michelle Cohen**, MA, is a registered somatic movement therapist/educator and currently in the IDME program directed by Amy Matthews. She helps children through seniors connect to their bodies and deep knowing through movement, ritualized practices, and embodied spirit coaching. She began her BMC training with Dr. Martha Eddy in 2007 and is a certified Dynamic Embodiment Practitioner and Body-Mind Dancing Teacher and in 2014 became a BMC Embodied Yoga Teacher.

**Michele Feldheim** has been working in the field of somatic therapy for over thirty years, as movement professional, bodyworker, educator, and pioneer/researcher. She is a BMC Practitioner and Teacher, Massage Therapist, Pilates Trainer and Movement Therapist, with training in Polarity Therapy and Energy Work. Michele is an experienced meditator in the Buddhist tradition and a professional-level pianist and composer. Since Covid, Michele has been learning and exploring the Energy teachings of the Eden Method and Prune Harris and has found that to be a great adjunct and addition to working with the physical body and mind.

**Miranda Zapata** was born and raised in San Juan, Texas. She received her BFA in Dance from Sam Houston State University. Zapata then moved to Los Angeles, California where she danced professionally and taught at a Charter School for underprivileged children for three years. Zapata is a



dance artist who draws on personal experiences and current social-political issues to reflect how storytelling through movement can be a framework for social change. She is currently pursuing her MFA in Dance and certification in Multicultural Women's and Gender Studies at Texas Woman's University. She focuses on creating empathy and awareness towards humanitarian and social justice issues through her artistic voice.

**Miroslav Petrovic** is a TedX speaker, teacher, facilitator, and founder of The Enlivened Speaking Institute. He has worked with over 5,000 people across the world, supporting them to bring their message to the world. He teaches how to go beyond didactic teaching to create transmission in an embodied way that is enlivening and engaging for audiences. Last year he completed a thesis on the topic of embodied teaching and learning and how it creates more engagement within teaching dynamics. His message and 'off the beaten path' approach speaks to thought leaders, future visionaries, progressive educators, and transformational leaders who are empowered to move away from traditional teaching methodologies and embrace a deeper embodied approach.

**Natasha Alhadeff-Jones** holds a Masters in Dance Education from Teachers College, Columbia University and is a Certified Movement Analyst from the Laban/Bartenieff Institute of Movement Studies. She is currently training to become a Dynamic Embodiment Practitioner. She has taught dance to children and adults in schools and non-profit organizations in the U.S and Switzerland. In her current roles as Artistic Director at the Sunkhronos Institute and steering committee member of Global Water Dances, Natasha promotes individual and collective transformations by teaching movement workshops, producing site-specific dance, and facilitating professional development, informed by principles of dance education, eco-somatics and her contemporary engagement with dances of the African diaspora.

**Nicole Bindler** is a dance-maker, BMC Practitioner, writer, and activist. Her work has been presented at festivals, conferences, and intensives throughout the U.S., Canada, Argentina, and Europe, and in Tokyo, Beirut, Bethlehem, Mexico City, and Quito. Recent projects include teaching about consent culture and disability justice in contact improvisation; somatic research on the embryology of the genitalia from a non-binary perspective; collaborations with Diyar Theatre in Bethlehem, Palestine; teaching experimental classes such as Embodying Neuroqueer/ Neuroqueering Embodiment and Polyvagal Theory and Protest through freeskewl; and presentations about rebuilding in-person dance and somatics communities in ways that tangibly address the inequities laid bare by the pandemic.

**Nina Wehnert** is a BMC Teacher, dancer, Yoga and CI Teacher and a core staff member of moveus, the licensed BMC Training Program in Germany. She offers her own BMC Trainings in Germany and teaches workshops and classes around Europe and intensives at CI Festivals. Since 2020 Nina has taught regular online classes.

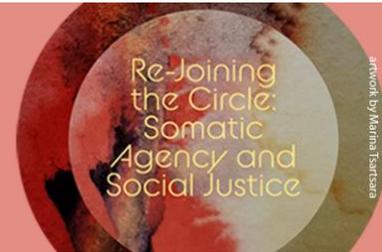
**Noelle Chun** (she/her) is a Seattle-based dance artist specializing in the performance of improvisation and choreographies emerging from ideas grounded in: collaborative authorship – sharing the labor of

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35th Annual BMCA Conference

June 22-26 2022

Denison University, Ohio  
in person & online

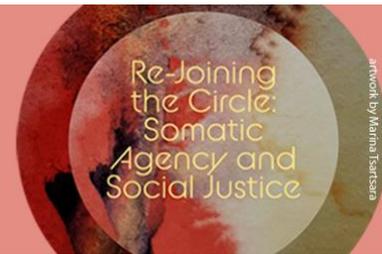


making dances and creative products with all participants; somatic inquiry – creating space for sensing and articulating the awareness, attention, and intention of our bodily experience; efforts to deconstruct boundaries between practice and performance - expanding ideas about the context and conditions of where and when the event of performance happens. Her work has been presented at parks, intimate gallery/studio spaces, and traditional theater venues. In Seattle, she continues to search for ways her dance practice crosses over into other realms of work and life.

**Odile Seitz-Walser**, born in France, has lived for 21 years in Berlin, Germany. She studied in Conservatoire National Supérieur de Musique et de Danse in Lyon and danced in different dance companies and with many choreographers in France and in Berlin. Since 2011 she has worked as a BMC Practitioner, dancer, and choreographer, as well as Heilpraktiker for Craniosacral Therapie. She teaches internationally at diverse dance schools in Berlin, in Potsdam and high schools for Dance and Choreography in Berlin (HZT). Since 2019 she is a Teacher of BMC and works regularly for Soma, the French BMC School, and is part of the pedagogical team of moveus, the German BMC school.

**Patricia Caetano** is a Somatic Movement Educator – SME/BMC® and an artist of dance field. She is currently Professor in Instituto de Cultura e Arte, at Universidade Federal do Ceará - UFC (Fortaleza-Ceará), where she teaches in Master in Arts and in the BA in Dance.

**Patricia Ethridge**, BMC Practitioner, is on BMCA's Journal Editorial Board, a member of the Somatic Writing Collective, and a co-editor of Exploring Body-Mind Centering (2011). She was President of BMCA's Board for 10 years and has served on various committees. She is also an acupuncturist, massage therapist, daily dancer, and avid bird watcher who resides in New York City.



**Paula Josa-Jones** is a dance and performance artist who brings an improvisational perspective to all of her work. She is a Certified Laban Movement Analyst (CLMA) and a Registered Somatic Movement Educator and Therapist (RSMET). She is a Guild-certified Tellington TTEAM practitioner and a Somatic Experiencing practitioner. Her writings on movement and dance have been published in *Contact Quarterly* for the past 30 years. Her book, *Our Horses, Ourselves: Discovering the Common Body* was published by Trafalgar Square Books in 2017. As the creator of Embodied Equine Experiencing™, she teaches an intuitive, improvisational approach to the human-horse bond with movement and touch, as well as riding and performing with her horses Izarra, Amadeo, and Blue.

**Pegge Vissicaro** is Artistic Director of Terra Dance Company, Executive Director of Cross-Cultural Dance Resources, Inc, and Professor Emerita of Dance at Arizona State University. Since 2018, she has served on the faculty at Northern Arizona University teaching courses focused on somatic practices, creativity, and anthropology. Dr. Vissicaro -- a Fulbright Scholar and Fulbright Specialist -- facilitates seminars and classes as well as presents research at universities and conferences throughout the world. Areas of expertise include community dance -- especially working with refugees and the elderly, nature-based expressive arts, and dance cultural study. Her newest publication, the second edition of *Studying Dance Cultures in Dynamic Contexts: Discourse and Dialogue*, will be available in fall 2022.

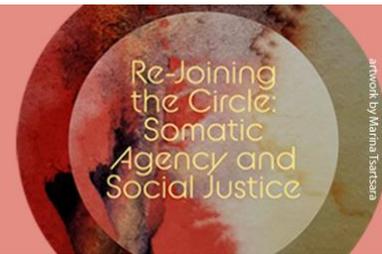
**Remo Rostagno**, born in 1953, is an Italian dancer, choreographer, BMC Practitioner (1999), Craniosacral Biodynamics Therapist (2021), and an Instructor with the Italian Biodynamic Craniosacral Association (A.C.S.I.). Remo's seminars offer and share a deep rooted knowledge and embodiment of the interior microcosmos and of the relationship between internal images and metaphors, using the expression of movement and dance in the space. Remo has a great passion for all the different stages of human development, from the moment of conception (and even before), through embryonic and fetal development until adult life and the last moment of transformation in death. Remo is dedicated to cultural ecology and the work of David Abram. Together with Rosella Denicolò, he founded "In Flow" a cultural association and school for Craniosacral Biodynamics Training. Remo is the founder of "In Flow Biodinamica Torino" E.T.S. Remo lives part of the year in Italy and part of the year in South England, where he has a little house with a garden, together with his long-term partner Henry Montes.

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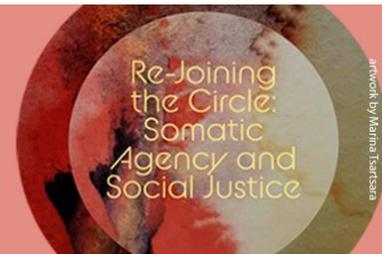
**Ricardo Alvarenga** Artist of the body and image. He is a native of the Triângulo Mineiro, where he currently works as a professor in the Dance Course at the Federal University of Uberlândia. He has a degree in Biology from UFU and a Master's degree from the Postgraduate Program in Dance at the Federal University of Bahia. In his artistic-academic path, he manages questions and compositions that permeate knowledge of the arts and philosophy, the practices of sensoriality and the politics of insurgency that rise against the normative white hetero cis patriarchal project. His works take place in the transit between contemporary dance, performance, photography, video, and installation.

**river jackson-patton, ph.d.** river is an embodied artist, educator & ethnoautobiographer. they live on stolen Comanche & Caddo land in dallas, texas, and are a non-binary transgender person of mostly Celtic ancestry. their creative practices prioritize the body, thus, "work-of-body": being trans; cross-cultural ecology extending the body to where we live; a traumatic brain injury survivor; a Covid long-hauler; and a student of somatics for 10 years. river's healing practices repattern, repair & remember our bodies & where we live. their events are participatory, embodied, performative, d(eco)lonial, & relational. river has a ph.d. in human science. they co-authored a college textbook on ethnoautobiography, have other books in process, and have had several performative art shows in dallas.

**Rosana Barragan** (MFA, RSME, CTBMD), dance and movement artist and educator with a Master's degree in Dance Studies from the Laban Centre, certified as a BodyMind Dancing teacher and registered through ISMETA as a Dynamic Embodiment practitioner. She is currently in the Body-Mind Centering training program at Esprit en Mouvement. Rosana has worked as a professor of dance at universities in her native Colombia and is an Associate Professor at Saint Mary's College of California, where she founded and directed an MFA in Dance program with a strong focus on somatics and social justice. An advocate of dance and somatics on the West Coast; has publications in Spanish; is a peer reviewer for journals; guest faculty for Dr. Martha Eddy's programs; and active participant on ISMETA committees.

**Roxlyn Moret** – *bio to come*

**Sara K. Vogeler** graduated from NYU in Dance Therapy after beginning a life-long study in Body-Mind Centering in 1973. She danced professionally in the U.S. and abroad after apprenticing with the Erick Hawkins Dance Company. She taught BMC in Amsterdam, Munich, and NYC where she founded The NeuroMuscular Center, Inc. in 1990 for natural pain relief using hands-on techniques, nutrition, and somatic movement therapy. Certified in the first class of BMC teachers, she is an ISMETA Registered Movement Therapist, an ACE-cert. Personal Trainer, an Orthopedic Exercise Specialist, a TMJ Myofunctional Therapist, a NYS-licensed massage therapist, and a Moving for Life -- Dance Exercise for Health® Cert. Instructor. She teaches anatomy, exercise, and movement therapy, and how to eat well for life.



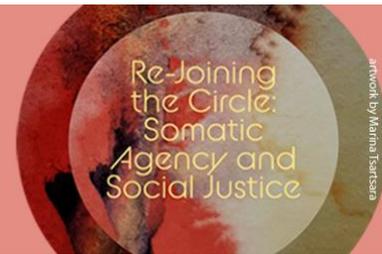
**Sarah Ebert** is a Senior Instructor in the School of Music and Dance at the University of Oregon, and director of the contemporary dance curriculum at the Eugene Ballet Academy. As a performer, she has worked with numerous choreographers, including Alito Alessi of DanceAbility International, Asimina Chremos, Cynthia Gutierrez, Linda K. Johnson, Gabriel Masson, Shannon Mockli, Mary Oslund, and Minh Tran, among others. As a choreographer, she has been commissioned by organizations across the Pacific Northwest, including the Eugene Ballet Company, Eugene Ballet Youth, Columbia Dance and the University of Idaho. Ebert is a BMC Somatic Movement Educator and Embodied Anatomy and Yoga Teacher. She holds a BFA from the University of Illinois and an MFA from the University of Oregon.

**Sarah Johansson Locke** (she/her, white-bodied) engages with individuals, groups, and organizations across many contexts as a catalyst for creativity, inquiry, and vitality. A graduate of the BMC Embodied Anatomy and Yoga program and an ISMETA RSME/T, Sarah holds an MA in Dance Education and has extensive training and certifications in several forms of dance, yoga, meditation, and somatics. Her research and practice – as an educator, facilitator, program designer, performer, choreographer, and scholar – explores the inherent and integral role of embodiment in personal transformation, collective cultures and communication, and social justice. It centers the emergent and generative potentials of creative process, experiential learning, contemplative practices, and collaborative exchange.

**Serafima Mehhovits** - From her studies in visual art at Edinburgh College of Art to today, Serafima Mehhovits inhabits a cross-discipline space, somewhere between sculpture, live performance, video, action painting, and participatory practice. Since finishing her studies, she worked with an artist (from here on referred to as V) who has MS. The work involved enabling V to paint with her mouth, as well as personal care. Some aspects of this experience that translate into Serafima's creative practice are, firstly, the gentle balance of giving and taking weight, and the necessity of creative expression through movement, as a self-care practice. In the autumn of 2020, Serafima started studying in the Somatic Movement Education program with Embody Move, UK. She finds deep inspiration in the subtle awareness and rich contents of this work.

**Stephanie Schaaf** - As an avid student of the body in motion, Stephanie W. Schaaf brings her life-long love and fascination for movement to her work as an artist and educator. She has performed and created dances for 50 years, holds a Master's degree in dance and movement education from Stanford University and is a graduate of the BMC Embodied Anatomy and Yoga program. She taught therapeutic movement at the Sports Medicine Center at St. Francis Hospital in San Francisco in the mid-1990s, has had a private movement teaching practice since 2000, and currently teaches somatics for the Oregon Ballet Theatre summer intensive program. Her most recent performance work was in February 2022 in Takahiro Yamamoto's "Opacity of Performance" at the Portland Art Museum.

**Susan Bauer**, MFA, RSME/T, RSDE, is a dance and somatic educator, author, and Fulbright scholar who has taught for over 30 years in the U.S and Asia, informed by her extensive background in dance, Authentic Movement, and Body-Mind Centering. She has a private practice as a somatic movement



therapist in the San Francisco Bay area and is the founder of Embodiment in Education™, offering workshops and a Teacher Training Certification Program for professionals. With a passion for introducing somatics into 21st Century education, Susan is the author of *The Embodied Teen: A Curriculum for Teaching Body-Mind Awareness, Kinesthetic Intelligence, and Social and Emotional Skills*, published by North Atlantic Books.

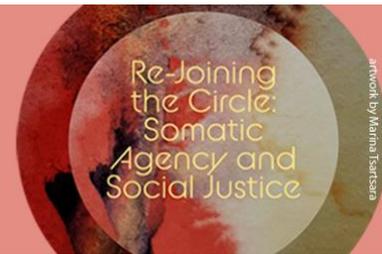
**Susana Prado**, dance artist and educator. Since 2016, she is manager of a school in Ribeirão Preto - SP, Brazil. It works as a facilitator of processes and actions aimed at an education that is increasingly coherent with the emergency demands of our planet and humanity. Psychologist, mother of 3 children, co-founder of Grupo Psoas e Psinhas, who researches and works in early childhood art. Since 2016, she circulates with Amana -- dance for babies and promotes workshops, experiences, and training for educators. Her research approach involves education, somatic movement, art, nature, and self-perception. She attends the BMC Somatic Education Movement training and is part of the training of yoga and meditation teachers.

**Suze Smith** (BA, PGD, GradCert) works at the intersection of art and health. She is an experienced Event Manager and Art and Cultural Facilitator, bringing fifteen years of knowledge and professional networks in community arts leadership and practice. Suze creates adventurous experiences, with and for community. She has extensive experience coordinating festivals, events, performances, tours, and workshops of all sizes and scales. Suze works in community engagement contexts delivering workshops in dance improvisation, somatic movement practice, theatre making, and story-telling. She provides a sophisticated interpersonal space that brings forth the spirit of collaboration. Suze creates platforms for people to connect to self, other, and place in ways that are life-giving and joyful.

**Sylvia Maes** is fascinated by the body. From her first class with Bonnie in 1984, she has continued to explore the body. She finished the BMC Practitioner Program in 1994 and has assisted in many BMC Trainings since. She has presented in BMCA Conferences her own explorations of connective tissue, mitochondria, glistening subcellular molecules, and autophagy. Over the past year she has been one of the chat faeries on Bonnie's zoom classes.

**Tal Halevi** is a choreographer, dancer, and BMC teacher based in NYC. She has performed and taught in the U.S., Europe, Israel, and Canada. For the past 30 years she has maintained a private BMC practice exploring awareness in the body as a source for physical well-being, personal insight, and creative expression.

**Tami J Hindin**, LAc, Dipl.OM, is a sacred space holder and incorporates a variety of tools including acupuncture, herbal and Traditional Chinese medicine, craniosacral therapy, BMC, stone medicine, homeopathy, sacred ceremony, and earth-based spirituality. She helps mothers and children (from in utero up) transition through the many sacred moments we find on our journey in this lifetime as a means to find their way back to their inner truth and knowing. She began her BMC study in 2014 with



Yoga and Embodied Anatomy at the Breathing Project and then completed her IDME training in 2019 through Embody Move.

**Toni Smith, M.F.A.**, is a choreographer and dance activist in the Capital Region of New York. She served as the Artistic Director of the National Museum of Dance and was dance faculty for Skidmore College for over 3 decades. She currently teaches BMC, movement, and yoga to all ages and abilities. Toni is a BMC Practitioner and Infant Development Movement Educator with a private practice in upstate New York and online. Toni is the Chair of the BMCA Conference Committee and regularly offers BMC classes online.

**Trude Cone** is a BMC practitioner (1989), dancer, choreographer, dance educator, and coach recently retired from the Amsterdam University of the Arts. She developed the framework, Moving Thought, based on physicalizing the actions of early organizing forces/movements to facilitate progress. She works with adults, stuck in life/work/study, to come into motion, find balance while moving, and foster participation in the choreography of life. Incorporating insights from dance training and realizing choreographies, Moving Thought offers another perspective in how perception, thinking, and actions are linked in somatic experience. Embodiment of this potential is crucial for understanding and meeting the challenges facing the world today to move forward towards a more viable future.

**Wendell Beavers**, an early student of Bonnie Bainbridge Cohen and BMC, has created somatic-based curriculum for NYU's Experimental Theater Wing, Naropa University's MFA Theater program, and many performance programs globally. He has also choreographed extensively, using vocabularies derived from developmental movement and experiential anatomy. He teaches and choreographs separately and together with Erika Berland as a member of their company SomaticPerformer. He has been a featured presenter and organizer of previous BMCA Conferences.

**Wendy Hambidge** is an artist, somatic therapist, and BMC Practitioner and Teacher and teaches both in the U.S. and internationally. She is active in the BMCA and served on the board and as board chair. Wendy holds an MFA in choreography and performance and has received grants from the Metropolitan Arts Commission, RACC, and a fellowship from the Oregon Arts Commission. She is currently guiding and collaborating on a project "Standing Together" with Jorge Samuel Faria and Damaris Webb, incorporating online sharing and performance. Wendy's primary focus in her life is decolonizing her mind and body through the somatic practice of BMC, collaborating with others through performance and friendship, and meditation with the intention of bringing that all out into world.

**Yu-Ling Liao** is a dancer, dance maker, and somatic movement educator who was born in Taiwan. She finished her dance professional education in graduate school of TNUA. Her work is concerned with the quality from inner bodily dynamic to the outside world through embodied movements. Her recent work "Being Fluid" (2021) was supported by Thinkers' Studio.