

**BMCA 2017 Conference
The Fluid Body: A Somatic Journey
July 25-30, 2017
Texas State University * San Marcos, TX**

Continuing Education Credits

BMCA Professional members (P) are invited to submit their continuing education (CE) experience to BMCA for credit to maintain their Good Standing. Workshops or presentations offered by BMCA Professional members receive credits that equal the hours in the event. For events offered by non-BMCA Professional members, the credits are equivalent to half the hours in the event. Conference participants must sign in at the event to receive credit. Each participant will receive a certificate notating the CE credits achieved after the conference. Participants are encouraged to utilize BMCA's conferences for CE credit if it is applicable elsewhere, and BMCA will provide a certificate notating such conference participation to non-BMC attendees upon request. For more information, contact Ellen at 'operations@bmcassociation.org.' BMCA's website at www.bmcassociation.org also provides information on BMCA's CE program.

Pre-Conference Workshops	Hours	BMCA CE Credits
Tuesday, July 25, 2:00 pm-5:00 pm and Wednesday, July 26, 9:00 am-12 noon <i>Contemplative Dance Practice: A Dancer's Meditation Hall/A Meditator's Dance Hall</i> with Barbara Dilley	6	3
Wednesday, July 26, 2:00 pm-5:00 pm and Thursday, July 27, 9:00 am-12 noon <i>Embodying Flow</i> with Jens Johannsen (P)	6	6
Main Conference		
THURSDAY, JULY 27, 2017		
2:00-2:30 pm Opening Circle with Cynthia Stevens (P)	0.5	0.5
2:30-4:00 pm		
<i>Into the Waters</i> with Paula Josa-Jones	1.5	0.75
<i>A Body System Approach to Reproductive Endocrinology</i> with Shruthi Mahalingaiah	1.5	0.75
<i>Random Bodywork</i> with Susanna Recchia	1.5	0.75
<i>Ascending Out of the Collage</i> with Kate Tarlow Morgan (P)	1.5	1.5
<i>Enhancing Science Through Dance</i> with Kaysie Brown	1.5	0.75
4:15 pm-5:45 pm		
<i>Playful Body</i> with Mariah Maloney	1.5	0.75
<i>Cilia in all the Cells</i> with Christine Cole (P)	1.5	1.5

<i>Fluidity/Immunity</i> with Dana Davison and Mandy Sau Yi Chan	1.5	0.75
<i>Water Rituals as Somatic Practice</i> with Adel Andalibi	1.5	0.75
<i>Languaging the Non-Verbal - Incorporating Somatics and Laban Movement Analysis Into a Dance Therapy</i> with Tracey Nicholson	1.5	0.75
<i>The Journey of Recovery from Autoimmune Muscle Disease; The Science of Remembering How to Move</i> with Andrea Montoya	1.5	0.75
FRIDAY, JULY 28, 2017		
9:00 am-10:30 am		
<i>Bringing PULL Out of the Shadow</i> with Christine Cole (P)	1.5	1.5
<i>Fluid Bone: Resilient Structure</i> with Wendy Hambidge (P)	1.5	1.5
<i>Movement and Embodied Cognition</i> with Talia Shafir	1.5	0.75
<i>Perception of Time and the Sound of Your Voice: An Exploration</i> with Wendy Loren (P)	1.5	1.5
<i>Sound and Movement Storytelling</i> with John William Johnson	1.5	0.75
<i>Impacting the Artist</i> with Darla Johnson and Nicole Wesley	1.5	0.75
10:45 am-12:15 pm		
<i>Visual Fluidity - Lighting the Path to Healthy Computing and Eyes</i> with Martha Eddy (P)	1.5	1.5
<i>Endocrine Performance Practice</i> with Teresa Veramendi	1.5	0.75
<i>World Water Day: Dance Research and Embodiment Practices</i> with Amanda Comstock	1.5	0.75
<i>Body in Translation</i> with Dana Davison	1.5	0.75
<i>Relearning Homolateral</i> with Margery Segal (P) and Alexa Weir (P)	1.5	1.5
2:30 pm-4:00 pm		
<i>Continuum: The Art of Self-Renewal, Part I</i> with Patty Adamik	1.5	0.75
<i>Swarming: Finding Coherence and Community at the Edge of Chaos, Part I</i> with Sarah Barnaby (P) and Amy Matthews (P)	1.5	1.5
<i>Somatic Approaches to Expanding Movement Range and Composition in Improvisation</i> with Lisa Gonzales and Pamela Vail	1.5	0.75
<i>Remembering</i> with Joy Cosculluela	1.5	0.75
<i>Somatic Process Arts</i> with Kate Cleary	1.5	0.75
4:15 pm-5:45 pm		
<i>Continuum: The Art of Self-Renewal, Part II</i> with Patty Adamik	1.5	0.75
<i>Swarming: Finding Coherence and Community at the Edge of Chaos, Part II</i> with Sarah Barnaby (P) and Amy Matthews (P)	1.5	1.5
<i>Fluid Strength Yoga Practice™: Awakening Embryological Energy</i> with Faye Berton and Jean Fraser	1.5/	0.75
<i>Ideo Kinetics: Looking Back, Looking Forward, and Constructive Rest</i> with Myron Howard Nadel	1.5	0.75
<i>Move/Write/Move</i> with Paula Josa-Jones	1.5	0.75
<i>Attending to Details Difference: Releasing and Integrated Dance</i> with Julie Nathanielsz	1.5	0.75
<i>In/Of</i> with Mary Ann Rund (P)	1.5	1.5
SATURDAY, JULY 29, 2017		
9:00 am-10:30 am		
<i>'The Eyes Have It': Dancing from Your Vision-An Investigation of Vestibular Vision</i> with Margery Segal (P)	1.5	1.5
<i>Developmental Movement at the Barre: The Fluidity of the 'Barre Mindbody' Technique</i> with Tracey Nicholoso	1.5	0.75
<i>Fluid Boundaries: Momentary Awareness of the Cell</i> with Clare Knudson (P)	1.5	1.5
<i>Sitting: The Physical Art of Meditation</i> with Erika Berland (P)	1.5	1.5
<i>Moving Waters: Choreographers and Water Imagery</i> with Cynthia Williams	1.5	0.75
<i>Dive Deep: The River Dance</i> with Amanda McCorkle	1.5	0.75

10:45 am-12:15 pm		
<i>Continuum Creative Edges</i> with Teri Carter	1.5	0.75
<i>"Move It" Dance Movement Therapy Outreach</i> with Barbara Jo Stezelberger	1.5	0.75
<i>Embodied Bellydance</i> ® with Maria Sangiorgi	1.5	0.75
<i>Watershed Associations: Locating the Dart Procedures in the Developmental Movement Canon</i> with Elizabeth Johnson	1.5	0.75
<i>A Theory of Folklore/Performative Inquiry Along Rivers Archiving Human Knowledge</i> with Christine Bellerose	1.5	0.75
2:30-4:00 pm		
<i>Flow, Drawing, and Painting</i> with Rebecca Haseltine (P)	1.5	1.5
<i>Fluidity and Viscosity: Exploring GYROKINESIS® Flow</i> with Dominka Gaines	1.5	0.75
<i>Sensual Eating Ritual</i> with Beverly Bajema	1.5	0.75
<i>Sedimenting and Eroding: An Embodied Expression and Experience of Relationship</i> with Bailey Anderson and Amanda Benzin	1.5	0.75
<i>Be Moved by Babies</i> with Anna Sedlackova (P)	1.5	1.5
<i>The Flow of Words: A Panel with Currents' Editorial Board</i> with Panel Facilitator: Kate Tarlow Morgan (P); Panelists: Dana Davison, Martha Eddy (P), and Pat Ethridge (P)	1.5	1.5
4:15 pm-5:45 pm		
Plenary Session		
<i>Re-Wire Dancing States</i> with Nina Martin, Leslie Scates, Andrew Wass, The Lower Left Collective	1.5	0.75
SUNDAY, JULY 30, 2017		
7:30 am-9:00 am		
<i>BMCA Annual Meeting breakfast</i>	1.5	1.5
9:15 am-10:45 am		
<i>A Somatic Journey Through the Body Fluids</i> with Lana Gelb	1.5	0.75
<i>Submersive Acts: An Embodied Ecology</i> with Cynthia Stevens (P)	1.5	
<i>Authentic Voice, Authentic Presence</i> with John William Johnson	1.5	0.75
<i>Crossroads: Somatic Anatomy of the Pelvis</i> with Dana Davison and Lissa Michalak	1.5	0.75
<i>Envisioning Family-Centered Therapy</i> with Panel Facilitator: Shannon Preto: Panelists: Rebecca Haseltine (P), Margery Segal (P)	1.5	1.5
<i>BMC Water Sessions</i> with Annie Brook (P)	1.5	1.5
11:00 am-12:30 pm		
<i>Released from Within: Breath, Words, Bones</i> with Nadine Mozon	1.5	0.75
<i>One Fluid, One Membrane: Dance as Somatic Exploration</i> with Tal Halevi (P)	1.5	1.5
<i>Wielding Weight Through Touch: Contact in Contemporary Dance Technique</i> with Tammy Sugden-Carrasco	1.5	0.75
<i>Water: The Foundational Fluid</i> with Daniel Fruge (P)	1.5	1.5
<i>The Future of Somatic Movement Education and Therapy; a Roundtable Conversation</i> with Panel Facilitator: Teri Carter	1.5	
<i>Staging Soma, Living Revisionist History: Lower Left's Secondary Surface Rendered and the Phenomenology of Possessive Individualism in the American Avant-Garde and Popular Culture</i> with Kirsche Dickson	1.5	1.5
2:30 pm-5:00 pm		
Featured Presenters		
<i>Developmental Technique™: Structuring Technique from Experiential Research and View</i> with Wendell Beavers	2.5	1.25
<i>Awakening Whole Body Intelligence: Moving/Writing</i> with Andrea Olsen	2.5	1.25